

ERIN CESSNA

AEA | SAG-E

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eecessna@gmail.com
(985)415-4200

Height: 5'8"
Eyes: Blue
Hair: Brown

Local Hire: New Orleans
Los Angeles



REGIONAL THEATRE

HENRY IV, PARTS 1 & 2

SHAKESPEARE IN LOVE

CYMBELINE

THE CRUCIBLE

A DOLL'S HOUSE

AS YOU LIKE IT

THE CHERRY ORCHARD

LOST IN YONKERS

FAILURE: A LOVE STORY

Hotspur

Viola De Lesseps

Imogen

Elizabeth Proctor

Nora Helmer

Phebe

Dunyasha

Bella Kurnitz

Jenny June Fail

Connecticut Repertory Theatre, Dir. Madeline Sayet

Connecticut Repertory Theatre, Dir. Vincent Tycer

New Orleans Shakespeare Festival, Dir. Rob Clare

Connecticut Repertory Theatre, Dir. Paul Mullins

Monomoy Theatre, Dir. Mary O'Brady

Monomoy Theatre, Dir. Terry Layman

Connecticut Repertory Theatre, Dir. John Miller-Stephany

Monomoy Theatre, Dir. Francesca James

Rockfire Theatre Co., New Orleans

UNIVERSITY THEATRE & STAGED READINGS

MOLLY (*Staged Reading*)

SHELBY, LEMOYNE, LOUISE, AND DICK

THE RAPE OF THE SABINE WOMEN

BY GRACE B. MATTHIAS (*Online Reading*)

KING HENRY VI, PART TWO

THE SKRIKER

Texas "Tex" Guinan

Performer & Playwright

Grace B. Matthias

Queen Margaret

Josie

Yale YIPAP Festival, Dir. Madeline Sayet

Tulane University, Dir. Stephen M. Eckert

Ghostlit Repertory Theatre, Dir. Stephen M. Eckert

University of Connecticut, Dir. Dale A.J. Rose

Tulane University, Dir. Rebecca Frank

FILM

CATCH HELL

BONDING MOMENTS (*Student Film*)

Featured

Supporting

Dir. Ryan Phillippe

Dir. Jackson Adams-Pickles & Brittany Schuster

EDUCATION & TRAINING

M.F.A. ACTING | University of Connecticut 2020

Acting

Acting for the Camera

Voice & Dialects

Lecoq/Commedia Dell'arte/Clown

Suzuki Method

Dale A.J. Rose, Vincent Tycer

Pat McCorkle - C.S.A., Jeffrey Dreisbach

Barbara Houseman, Julie Foh, Jennifer Scapetis-Tycer

Greg Webster

Kristin Wold

B.F.A. THEATRE PERFORMANCE | Tulane University, *Summa Cum Laude* 2013

Acting

Playwriting

Suzuki Method

Mary Louise Wilson, Kyra Miller, Shad Willingham, Sara Valentine

Lisa D'Amour

Antony Sandoval, Natsumi Sugiyama

ON CAMERA (*Ongoing*)

Wanetah Walmsley, Trendify Media

VOICEOVER TRAINING

Rick D. Wasserman, Bookable Voiceover® Workshop

SINGING

Andrew B. Cooke III

SPECIAL SKILLS

DIALECTS: Cajun, RP, Cockney, Irish (Dublin), American Southern (Rhotic & Non-Rhotic); **MUSIC:** Singing (Soprano w/belt), Ukulele/Banjolele; **DANCE/MOVEMENT:** Aerial Silks, Single/Double-Point Static Trapeze, Laban, Viewpoints, Hula Hoop, Tap; **FITNESS:** Pilates, Soccer, Bicycling, Competitive Swimming; **STAGE COMBAT:** Unarmed, Single Rapier, Rapier and Dagger, Broadsword, Quarterstaff; **MISC:** Carpentry, Crawfish Eating, Licensed Driver, U.S. Passport, Dog Rescuer.