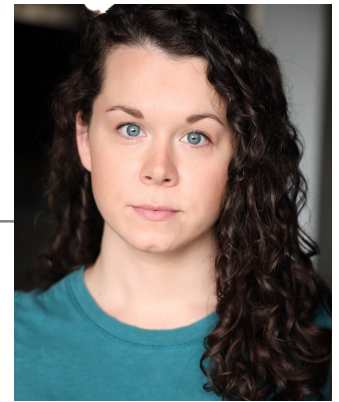


ERIN CESSNA *AEA, SAG-e*

She/Her/Hers
eecessna@gmail.com
(985)415-4200

Height: 5'8"
Eyes: Blue
Hair: Brown

Local Hire: New Orleans
Los Angeles
Washington, D.C.



FILM

THAT KISS	Lead	Dir. Kevin Alexander Boon
BAD HABIT	Supporting	Dir. Laura Duval
CATCH HELL	Featured	Dir. Ryan Phillippe

TELEVISION

THE WINCHESTERS	Co-Star	The CW, Dir. Claudia Yarmy
SACRIFICE	Co-Star	BET+, Dir. Kenny Leon
LEVERAGE: REDEMPTION	Co-Star	Freevee, Dir. Milena Govich

THEATRE

A NON-FICTIONAL WAR	Sasha & Co-Creator	Moscow Nights, Dir. Natasha O. Ramer
HENRY IV, PARTS 1 & 2	Hotspur	Connecticut Repertory Theatre, Dir. Madeline Sayet
SHAKESPEARE IN LOVE	Viola De Lesseps	Connecticut Repertory Theatre, Dir. Vincent Tycer
CYMBELINE	Imogen	New Orleans Shakespeare Festival, Dir. Rob Clare
THE CRUCIBLE	Elizabeth Proctor	Connecticut Repertory Theatre, Dir. Paul Mullins
A DOLL'S HOUSE	Nora Helmer	Monomoy Theatre, Dir. Mary O'Brady
AS YOU LIKE IT	Phebe	Monomoy Theatre, Dir. Terry Layman
THE CHERRY ORCHARD	Dunyasha	Connecticut Repertory Theatre, Dir. John Miller-Stephany
FAILURE: A LOVE STORY	Jenny June Fail	Rockfire Theatre Co., New Orleans

WORKSHOPS & STAGED READINGS

MOLLY	Texas "Tex" Guinan	Yale YIPAP Festival, Dir. Madeline Sayet
SHELBY, LEMOYNE, LOUISE, AND DICK	Erin & Playwright	Tulane University, Dir. Stephen M. Eckert
KING HENRY VI, PART TWO	Queen Margaret	University of Connecticut, Dir. Dale A.J. Rose

EDUCATION & TRAINING

M.F.A. ACTING | University of Connecticut 2020

Acting	Dale A.J. Rose, Vincent Tycer
Acting for the Camera	Pat McCorkle - C.S.A., Jeffrey Dreisbach
Voice & Dialects	Barbara Houseman, Julie Foh, Jennifer Scapetis-Tycer
Lecoq/Commedia Dell'arte/Clown	Greg Webster
Suzuki Method	Kristin Wold

B.F.A. THEATRE PERFORMANCE | Tulane University, *Summa Cum Laude* 2013

Acting	Mary Louise Wilson, Kyra Miller, Shad Willingham, Sara Valentine
Suzuki Method	Antony Sandoval, Natsumi Sugiyama

ON CAMERA COURSEWORK

	Wanetah Walmsley, Ann Mahoney
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VOICEOVER TRAINING

	Rick D. Wasserman
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SINGING

	Andrew B. Cooke III
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SPECIAL SKILLS

DIALECTS: Cajun, RP, Cockney, Irish (Dublin), American Southern (Rhotic & Non-Rhotic); **MUSIC:** Singing (Soprano w/belt), Ukulele/Banjolele; **DANCE/MOVEMENT:** Aerial Silks, Single/Double-Point Static Trapeze, Laban, Viewpoints, Hula Hoop, Tap; **FITNESS:** Pilates, Soccer, Bicycling, Competitive Swimming; **STAGE COMBAT:** Unarmed, Single Rapier, Rapier and Dagger, Broadsword, Quarterstaff; **MISC:** Carpentry, Crawfish Eating, Licensed Driver, U.S. Passport, Dog Rescuer.